

Showroom and Sales

Tuna Ofis İstanbul, Factory +90 212 715 23 23
Tuna Ofis İstanbul, Headquarters and Showroom +90 212 401 35 35
Tuna Ofis İzmir +90 232 237 58 98

info@tunaofis.com
sales@tunaofis.com
www.tunaofis.com

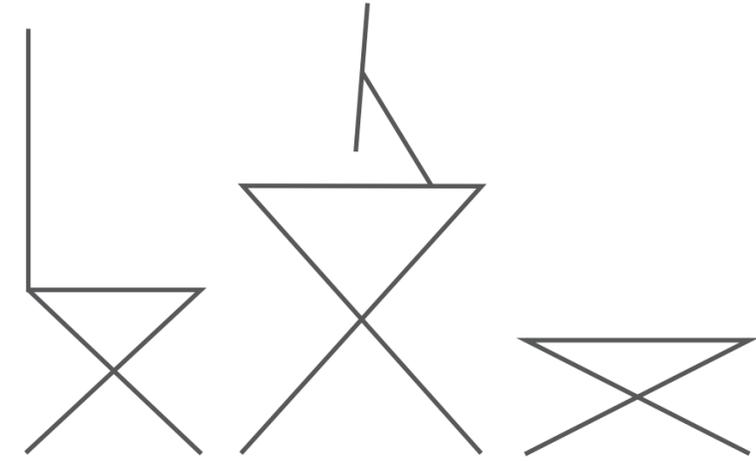
tunaofis

tunaofis

THE PORTFOLIO



THE PORTFOLIO



tunaofis

We offer contemporary solutions to the ever changing needs of modern office environment by integrating our almost half-a-century experience with our user friendly and aesthetic designs. Our highest aspiration is to catch the spirit of the fast developing human nature. You are welcome to discover Tuna Ofis contemporary solutions for the daily needs of modern office environment.

Executive pg 7-19	Desk Systems pg 21-37	Meeting Tables pg 39-53	Chairs pg 55-67	Sofas & Poufs pg 69-103	Coffee Tables pg 105-127	Storage Systems pg 129-137	Panel Systems pg 139-145	Booth Systems pg 147-151	Acoustic Systems pg 153-157
CORINTH METIS SURA FLOAT SAPPHIRE PIU MENO 212 ISTANBUL STREEM FOLLOW HIGH-EXE (High Adjustable Executive Desk)	LEA BEEWORK FOLLOW E-MOTION FORM-X OPEN-UP OPENX-UP	CORINTH METIS SURA FLOAT PIU MENO STREEM BARYON MEZON TRIO KALA PLUS	BUKAN TALK CITY NORN MEGAN FLEX GRANDE BARK FIT	BEN ORIGA AURA SADE SWAN SHASTA NOMMO DOHAN TWIST H2O STREEM CHANGE TUJA MANAZ SCALA MEG FREJA KOLTUK A HAN ODIN DNA DAMA BARREL SUNDAY POFF PAK	CORINTH METIS NANU NON DOT DROP OFF FIX KAF KALA LOVE MESH PUNTA QUBIC TALIA VOLER MEDUSA	INBOX BENSEN VOICEBOX MIX OPEN GARAGE EASYBOX	NIBURU ADA CLEAR	PHONEBOX MEETINGBOX	BON PHOONEBOOTH



Corporate

50 years ago Tuna has the vision of carrying its product and service quality to the highest level, and becoming the brand that re-determines the standards of the sector with its pioneering and innovative approach. The partnership with Girsberger Holding Co. presented ergonomics, innovation, function and other fundamental criteria to the office furniture sector.

Today, Tuna generates designs with the knowledge that quality consists of excellence within details. Tuna provides solutions that are adaptable to the expectations and priorities of both suppliers and customers without sacrificing universal values of design.

Because Tuna presents today's design for today's life and today's needs.

1970: Tuna started manufacturing steel office furniture with the brand name of Tuna Çelik.

1976: Opening of the first showroom in Karaköy.

1982: Opening of the showroom in Ankara as a first step of the nationwide growth and development.

1992: Establishing the joint venture with Girsberger Holding AG of Switzerland, a worldwide brand in office seating.

1993: Closed plant area increased by 19,000 sqm, and new production lines were added.

1999: Tuna moved its factory to Silivri to a premises with a closed area of 35,000 sqm, and equipped with the latest technology. The new factory is designed by a well-known architectural design consultant company, Tabanlıoğlu.

2002: Opening of the showroom in Silivri, which is one of the biggest showrooms in the sector, with a closed area of 15,000 sqm. Production of home furniture started.

2019: Opening of the showroom on the European Side of İstanbul





Executive

CORINTH

METIS

SURA

FLOAT

SAPPHIRE

PIU MENO

212 ISTANBUL

STREEM

FOLLOW

HIGH-EXE

(High Adjustable Executive Desk)



Corinth



Metis



Sura



Float



Sapphire



Piu Meno



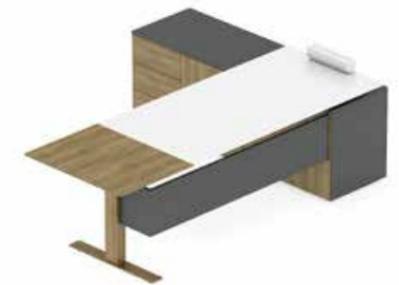
212 Istanbul



Stroom



Follow



High-Exe

CORINTH

Design: Ozan Sinan TİĞLIOĞLU



Having special veneering options and being formed by a combination of different materials are among the most important features. This constitutes the basis of the 'Modern Classical Design Philosophy'. It has a strong structural feature like the constructions in the ancient. It has raised the expectations through its excellent impressive style and expression. Functional solutions are offered, giving the maximum freedom of design for the executive offices.



METIS

Design: Sezgin AKSU



Triangular junction forms the focal point of the design. This type of juncture provides dynamic angle to the products through its characteristic structure. Metis, focusing on industrial concepts, presents an ideal structure. Different surface materials are in the system. The combination of glass surface and metal provides us a product structure in which it can expose its character in interior design.



SURA

Design: Ozan Sinan TIĞLIOĞLU



The leg structure is born from the merger of two straight lines at an angle, creating the gravity of the table with a special form of metal legs. It enables the continuation of a technological system with electrostatic powder coating. The coating and lacquer options are applied to the table top. The combination of leather and wood provides a soft feeling.



FLOAT

Design: Defne KOZ



Combining superior craftsmanship with advanced technology, Float is ideal for large executive offices where great ideas are born. It is pure and transparent with corian surfaces and glass legs and also warm and friendly with wooden details. It is a reflection of a style integrated with the simplicity of the modern architecture, design for the managers making quick decisions. The table top brings a different approach with options of corian lacquer and wood veneer. While its etagere structure bears the lines of the timeless products, glass shelves provide space architecture that belongs to the compliance of the principles of transparency and permeability.



SAPPHIRE

Design: T Design Studio



Powerful but simple lines, the passion and sense of quality born in natural wood texture, rich functional detail and simple design... Sapphire has everything the powerful managers have been looking for! The high quality products enrich with a special selection on leather accessories reflects the quality of the product. The executive desk is always natural and expresses its timeless value in a prestigious atmosphere. Veneer finishing is applied all over even on the shelves and inner surfaces. The smooth touch feeling is a special feature of Sapphire and the high quality of the veneer finish expresses itself in every detail.



PIU MENO

Design: Piergiorgio POLLONI & Stefano GABRIEL



Piu Meno is a series of product designed considering various usage scenarios in order to respond to the different needs and expectations. It gives prestige to the Office with its simple but functional style. Neither more nor less; Piu Meno meets all the needs of an administrative office in an ideal way. Piu Meno offers different forms and sizes for executive working areas through bringing solutions for management and mid-management offices.

Piu meno brings a new design concept which combines the possibility of using different material with the same frame structure. As a result laminate, melamine and veneer finishes can be efficiently applied on the same desking design.



212 ISTANBUL

Design: Piergiorgio POLLONI & Stefano GABRIEL



A Collection designed and inspired by the style of the dynamic and modern life of Istanbul. A company's corporate culture has its clearest expression in work areas and in the manager's offices. Values such as transparency, teamwork and quality, which have an increasingly important role in this regard, have been the starting point of developing the product 212 Istanbul Executive. Specially designed aluminium legs and industrial parts create a dynamic section with a 45-degree angle. Paint used on the legs and chromium coating make a good fit on the endpoints.



STREEM

Design: Karim RASHID



We usually do not see softlines in office furniture. However, designs bearing softlines are not only user friendly but also creates a relaxed feeling. The design concept of Stroom Collection is a new approach aiming to create a different and more natural atmosphere in offices.



FOLLOW

Design: Piergiorgio POLLONI & Stefano GABRIEL

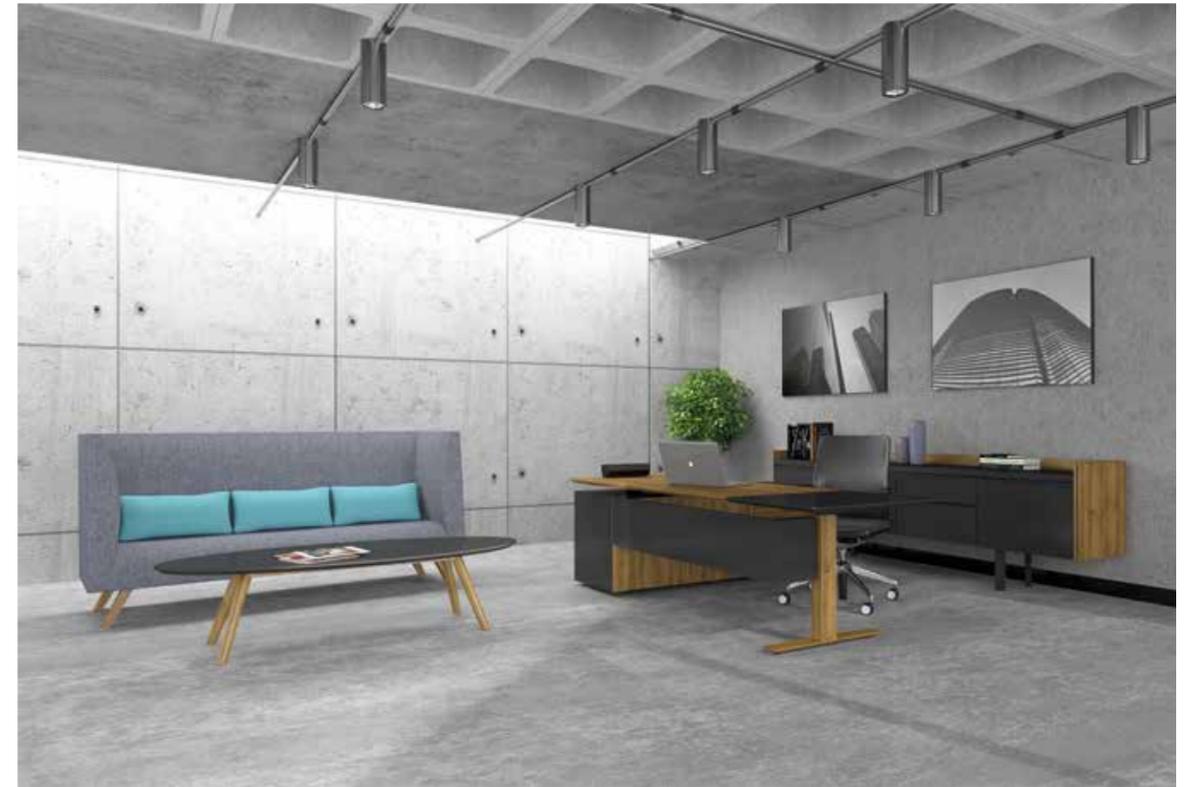


Follow, with its elegant leg and molded corners and many office fits, meets the different needs of projects with electrification and system editing. The product contains new configurations for installing managers and workstations.



HIGH-EXE

Design: Ozan Sinan TIĞLIOĞLU



It is designed for the managers who want ergonomics and functionality together. With its escalating table feature, it offers moving working spaces.



Desk Systems

LEA
BEEWORK
FOLLOW
E-MOTION
FORM-X
OPEN-UP
OPENX-UP



Lea



E-Motion



Beework



Form-X



Follow



Open-Up



Openx-Up

LEA

Design: Ozan Sinan TİĞLIOĞLU



“LEA” is the name of a princess in the famous movie Star Wars. She is a symbol of an elegant, strong and resisting character. Design concept of our new desking system LEA is mainly based on strong and elegant wooden legs supporting the table top providing a static stance.



Lea product portfolio encourages teamwork and getting socialized in an office environment. The versions enable single and group work stations integrated with presentation and meeting areas.





The high tables are multifunctional elements of Lea Collection. The system as a whole provides several office solutions with its flexible characteristics.



BEEWORK

Design: Ozan Sinan TIĞLIOĞLU



The offices that are pioneers and have visions in the business life give importance to the sustainability of the developing technology and productivity. BEEWORK's foot structure supports the strong body shape; the lines on the edges customize the product by giving it an aesthetic detail.



The product offers countless options for office environments with its modular structure. When the office needs change, a configuration can be provided to meet the new requirements, only by removing and adding or changing the modular parts. BEEWORK has the characteristic of being a product family that can meet every requirements of an office with its solutions for meeting tables, operative areas social areas.



FOLLOW

Design: Piergiorgio POLLONI & Stefano GABRIEL



Follow, designed to create a wide variety of configurations, responds with the help of standard parts for many individualization requests. Follow is a visually slim, sophisticated and versatile office furniture system. With a special aluminum die-cast operation, the product can be expanded and shrunk without needing to be reformed. It has the ability to be quickly and easily reconfigured to adapt to new demands. With the choice of colors used in leg and interior parts, you can make combinations that match the spirit of your office. Corner form provides a smooth transition with rational design. This is the most distinctive feature of design.



The product contains new configurations for workstations. Corner form provides a smooth transition with rational design. This is the most distinctive feature of design.



E-MOTION

Design: Ozan Sinan TIĞLIOĞLU



The basic design constituting the leg structure brings us a soft touch into a standard material in the unique light of change that nature offers us. We can describe this product as 'Instead of sharp corners, a flexible angle, a good combination and a different form of leg'. Different colors make it possible for us to touch emotions and entertainment. In addition, it allows us to exhibit a parallel approach to the spatial structure and obtain fundamentally new perspectives in planning an office.



E-motion workstation; It is a tool of modern management of the working culture. Its mobile and modular structure automatically adapts to the changing requirements of the office technology. It reflects the dynamism of the modern office for each workstation and provides room for flexibility of each workstation.



FORM-X

Design: T Design Studio



The working life and the environment are changing rapidly. For this reason, adapting a fast, easy workplace with economic systems is gaining importance. These systems should be designed to increase the productivity of its users. Form-x offers two alternative leg solutions: wooden or metal.



Form-x is a modular system which can be used in single or multiple workstation units.



OPEN-UP

Design: T Design Studio



Open-up offers practical and functional details with its design. With its height adjustable feature, it directs employees to move, support the physiology and enables to create a healthier working space.



OPENX-UP

Design: T Design Studio



Openx-up offers the opportunity to work sitting or standing with its height adjustment function. Through to its basic and regular design, it provides a modern look and dynamism.



Meeting Tables

CORINTH

METIS

SURA

FLOAT

PIU MENO

STREEM

BARYON

MEZON

TRIO

KALA

PLUS



Corinth



Metis



Baryon



Mezon



Sura



Float



Trio



Kala



Piu meno



Stream



Plus

CORINTH

Design: Ozan Sinan TİĞLIOĞLU



People have taken decision, they have held meetings, declared wars, produced ideas around tables since ancient times. The tables witnessed historical moments and agreements made on them. Stories were written, celebrations were made. Corinth's leg structure and table top principles bear such traces. Using technology in the most effective way to create new stories, the interior construction form of the table targets durability. It will continue to write past and future stories.



METIS

Design: Sezgin AKSU



Balances is a significant principle of this product range. The solution offers the compliance of the product to different meeting spaces and creativity with the leg system offering its own characteristic style in a different industrial form. The surface and edge form of the table reflects itself especially to space in harmony. The glass platform option adds the product a plain and clean transparency feeling and shows us that there is harmony.



SURA

Design: Ozan Sinan TIĞLIOĞLU



Completes the desing principles with the leg structure of an X form. Metal legs and interior form provides the horizontal basis of the table surface in a straight form. Legs at the interior part both carry load and add maximum flexibility to user ergonomics. It exhibits a stable product line in conceptual and holistic terms. It is in compliance with the electrical system with coated and lacquer options.



FLOAT

Design: Defne KOZ



A sculptresque structure with a minimalist approach is applied in the functional design, which is a part of Collection. The meeting table maintains the lines of the product range and it is integrated in the current technology with illumination and electrical systems on the desk. The coating creates a balance as a characteristic leg type coating while gathering different materials with solid material and lacquer options.



PIU MENO

Design: Piergiorgio POLLONI & Stefano GABRIEL



The aluminum leg structure, alternative coating and particle board options of the meeting system, which is a part of the industrial product range, enables us to use the product in various areas.



STREEM

Design: Karim RASHID



The design philosophy of STREEM collection is mainly based on one simple reality;
"There are no flat lines in nature"



BARYON

Design: T Design Studio



In the geometrically elliptic design, the shape of the desk provides unity based on the space of the room with dimension alternatives. Electric equipment provides flexibility for the users around the desk. The system required at the lower and upper part of the surface is provided as a ready kit or optionally produced based on the dimensions as requested by the customer. The suitable designing is to use the table with a natural coated surface and particle board for top-tier meeting spaces. The product adds value to projects by doubling the space effect thanks to the design and technology used in the double board option.



MEZON

Design: T Design Studio



Provides easy and variety of use by its rectangular form, round edge structure, double partition options and multiple dimension alternatives. The dynamic form of the product both highlights its accordance with any systems and the electrical system enables the structure to be integrated. It exhibits a line reflecting the required effect and strength as used with every product range.



TRIO

Design: T Design Studio



There are three different leg structures in TRIO meeting table system: FLOAT, SURA and BARYON. Quick solutions for offices can be produced with 3 different leg structures that can be easily integrated into a single table top.



KALA

Design: T Design Studio



Kala is a table collection designed for office spaces and common areas. The table offers comfortable and multipurpose use with all alternatives.



PLUS

Design: T Design Studio



Different size alternatives offers ease of use in all executive and meeting rooms with its color options.



Chairs

BUKAN

TALK

CITY

NORN

MEGAN

FLEX

GRANDE

BARK

FIT



Bukan



Talk



City



Norn



Megan



Flex



Grande



Bark



Fit

BUKAN

Design: Ozan Sinan TIĞLIOĞLU



With its extraordinary back and skeleton structure, upholstered or non upholstered seating alternatives and color options, Bukan will add aesthetic to all common areas.



TALK

Design: Ozan Sinan TIĞLIOĞLU



The name of the product come from the action itself. The product, which carries Scandinavian design characters, offers upholstered and painted options.



CITY

Design: Ozan Sinan TIĞLIOĞLU



The design of the product is suitable for use in both indoors and outdoors. It suits everywhere with its alternative color choices.



NORN

Design: Ozan Sinan TIĞLIOĞLU



The product gets its inspiration from the past, the present and the future. While it provides comfortable seating with its design, it adds discrepancy to the used spaces.



MEGAN

Design: David FOX



The soft lines out of traditional forms makes the product different.

FLEX

Design: T Design Studio



Flex is a multifunctional product for meeting and waiting areas with its four different legs and rich color options.



GRANDE



Providing an elegant appearance with its simple and smooth design, Grande offers comfort to its users. Compatible with the spaces, Grande provides ease of use in all waiting areas and common areas through its color variations.



BARK

Design: Paul BROOKS



Bark is designed to create comfort and elegance within the waiting areas.



FIT



The unique design of the plastic frame, the leg alternatives with castors or glides, the sitting comfort with or without cushion. These features makes Fit a preferred product for all living areas.



Sofas & Poufs

BEN

ORIGA

AURA

SADE

SWAN

SHASTA

NOMMO

DOHAN

TWIST

H2O

STREEM

CHANGE

TUJA

MANAZ

SCALA

MEG

FREJA

KOLTUK A

HAN

ODIN

DNA

DAMA

BARREL

SUNDAY

POFF

PAK



Ben



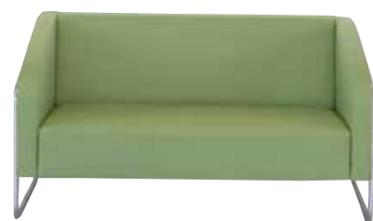
Origa



Shasta



Nommo



Aura



Sade



Dohan



Twist



Swan



H2O



Stream



Change



Tuja



Manaz



Scala



Meg



Freja



Koltuk A



Han



Odin



DNA



Dama



Barrel



Sunday



Poff



Pak

BEN

Design: Ozan Sinan TIĞLIOĞLU



You are the center of everything. If you are at the center of all happenings, rumbles, life, chaos and love, then they exist. This product is an interpretation of a sophisticated thought, shape and form. It creates a private place and private space within the center of the office. It is the central place where good ideas are produced and agreements made. This product is the meeting place of an office. It creates a 'private and silent' meeting area within an open office. With this characteristic value it is like 'the voice of silence'.



ORIGA

Design: Ozan Sinan TIĞLIOĞLU



Origami, the Japanese paper folding art, has a significant place in Japan Culture. The same significance is valid for the Crane, just like Origami. It is believed that who ever folds 1.000 Cranes in Origami leads a happy and long life. The reason behind the popularity of the Crane today is an 11-years old girl named Sadako Sasiki. The little girl had Leukemia due to the nuclear bomb dropped on Hiroshima in the 2nd World War started to fold Cranes hoping that she might get well. However she passed away after finishing her 664th Crane. In memory of her, children in Japan and all over the world make Cranes and send them to the monument of Sadako in Hiroshima on August 6, the anniversary of the bombing. ORIGA is the transformation of the effective story to a product and source of inspiration in life.

Forms, shapes and angles are relative; they may be different for anyone. However, feelings are real. When you feel it, you touch it. Sometimes what creates a design is the story inspiring it.

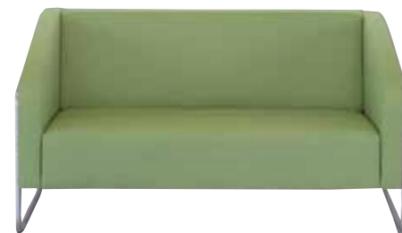


AURA

Design: T Design Studio



Soft and fluid geometry, the harmony in joining with metal both creates a form difference and reveals a functional and flexible product with optimum dimensions.



SADE

Design: T Design Studio



Sometimes it is best to have a coffee while chatting or drinking it on this sofa. The most significant feature of the design is placing a plain product in narrow spaces and showing differences by slight touches in the shape of its body.



SWAN

Design: Ozan Sinan TIĞLIOĞLU



Pure white swans proudly and slowly float on the water with their elegant and long necks and large bodies. It is impossible not to admire their apparent nobleness. Ugly at the beginning of their lives and turning into animals with unique elegance, these birds are indisputably the fastest of their kind in the air and on the water. The SWAN takes its name from this perfect transformation and their harmony within the cycle of the time and nature. It is an untimely product according to different philosophies of places within an environment or within a modern architecture.



SHASTA

Design: Ozan Sinan TIĞLIOĞLU



Shasta is the name of a unique mountain which has a strong image for hundreds of the years. The plain form of this sofa which is combined with the stitches executes a strong form just like the Shasta mountain.



NOMMO

Design: Ozan Sinan TIĞLIOĞLU



The vessel stated in African Mythology attributed a deep meaning to the philosophy of this sofa. The elements of the design of the sofa reveal the unchanging principles and creates a meaning within and beyond time.



DOHAN

Design: Ozan Sinan TIĞLIOĞLU



Alias White Pyramid, located in China, it is the oldest pyramid.
There is a rumor that it was erected by Turks.



TWIST

Design: T Design Studio



Colors are a part of the life and nature. There are a variety of shapes in nature. Different colors and different shapes reflects our taste and our choices create our living spaces.



H2O

Design: T Design Studio



You wish to add your characteristic to whatever place you live in. Sculpturesque, a fluid internal form, a dynamic external structure... H2O is the exact object of this expression.

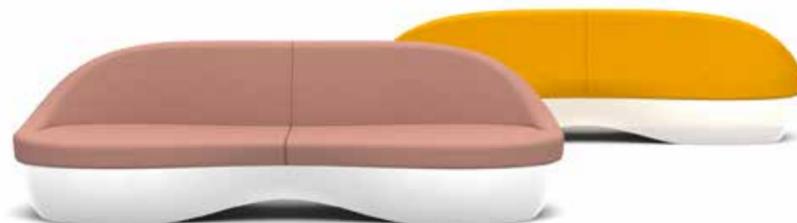


STREEM

Design: Karim RASHID



In producing Stroom we used material which are protective to different external effects: just as in nature...



CHANGE

Design: T Design Studio



You cannot restrain your imagination. This product offers variety by showing that thinking differently leads to different result and creates unmatched design within space. It produces a sustainable design within the architecture.



TUJA

Design: Mehmet İSTEMİ



The sofa, offering a comfortable seat with its high supported back, reflects the characteristics of the product with its firm expression and outer soft curves.



MANAZ

Design: T Design Studio



The story of this design carries a known feeling of a classical story. Just like the story of the transition from black and white movies in the '70s. It carries the care of a good master. And it reflects the touches reaching from the past to the future with the glamor of the untimely classic.



SCALA

Design: T Design Studio



In addition to elegance, Scala offers a distinctive sitting comfort to the user with its seat and plump pillows. There are single, double and triple versions in the product family.



MEG

Design: David FOX



The form of the sofa is designed to surround a person. The form, combined with metal legs, creates balance on its shape. By using different colors of fabric at internal and external body of this model it is possible to create more colorful and modern forms.



FREJA

Design: Ozan Sinan TIĞLIOĞLU



Freja offers intimate settings for two-person or small groups. With its wooden legs and harmonious color options, it provides a warm environment and a high back feature to provide sound isolation.



KOLTUK A

Design: Ozan Sinan TIĞLIOĞLU



Koltuk A is a perfect product to create an impressive look with its organic lines and multi purpose usage.



HAN

Design: Ozan Sinan TIĞLIOĞLU



Han defines a special personal interaction area within meeting or resting points. The optional headrest creates an acoustic space for communication.



ODIN

Design: Ozan Sinan TIĞLIOĞLU



Odin provides different compositions to comply with the interior design. Technically, the structure of the legs can be adapted to many areas with its form. It forms alternatives with its flexible structure. Legs are solid wood and supported by steel. Accessories such as magazine holders and electrical connections provide different options to the user.

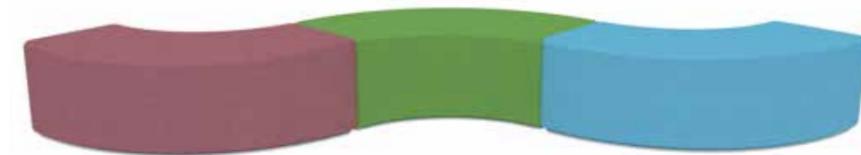


DNA

Design: T Design Studio



It provides a solution with a determined code in waiting areas. It is integrated within the structure with dynamic colors and embraces integrity with the form of springs.



DAMA

Design: Ozan Sinan TIĞLIOĞLU



Dama is designed with the motto of your existence in the center of life. 'Being together and enjoy the game' is the idea of this product.



BARREL

Design: T Design Studio



Barrel has an unique design that can be used in hotels, restaurants, offices and many other places. Providing a comfortable sitting. Barrel is an added value of to the areas with its different color and texture options.

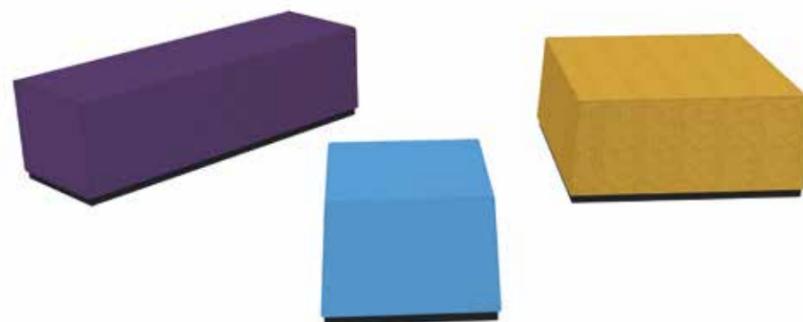


SUNDAY

Design: T Design Studio



Sunday is designed for waiting areas and socializing areas, brings liveliness to spaces with its special color options.



POFF

Design: Ozan Sinan TIĞLIOĞLU



Poff puf is designed for dynamic offices with wheel structure and handling features.



PAK

Design: T Design Studio



Fabric-coated pufs with rich color options easily adapts its self to other combinations.



Coffee Tables

CORINTH

METIS

NANU

NON

DOT

DROP OFF

FIX

KAF

KALA

LOVE

MESH

PUNTA

QUBIC

TALIA

VOLER

MEDUSA



Corinth



Metis



Dot



Drop Off



Nanu



Non



Fix



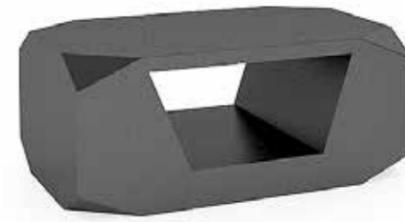
Kaf



Kala



Love



Qubic



Talia



Mesh



Punta



Voler



Medusa

CORINTH

Design: Ozan Sinan TIĞLIOĞLU



CORINTH

Design: Ozan Sinan TIĞLIOĞLU



CORINTH

Design: Ozan Sinan TIĞLIOĞLU



METIS

Design: Sezgin AKSU



NANU

Design: T Design Studio



NON

Design: T Design Studio



DOT

Design: T Design Studio



DROP OFF

Design: T Design Studio



FIX

Design: T Design Studio



KAF

Design: T Design Studio



KALA

Design: T Design Studio



LOVE

Design: T Design Studio



MESH

Design: T Design Studio



PUNTA

Design: T Design Studio



QUBIC

Design: T Design Studio



TALIA

Design: T Design Studio



VOLER

Design: T Design Studio



MEDUSA

Design: Ozan Sinan TIĞLIOĞLU



Storage Systems

INBOX

BENSEN

VOICEBOX

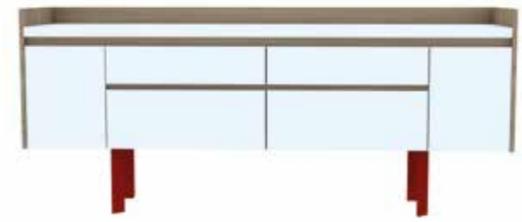
MIX

OPEN GARAGE

EASYBOX



Inbox



Bensen



Voicebox



Mix



Open Garage



Easybox

INBOX

Design: T Design Studio



Metal and wood storage systems offer flexible alternatives providing models of different sizes with open shelves, sliding or hinged doors or units with drawers.



BENSEN

Design: T Design Studio



Product design is influenced by the Scandinavian culture, which combines naturalness and tradition with modernism. With its retro and timeless design, BENSEN adds a strong air.



VOICEBOX

Design: T Design Studio



The doors of the Voicebox are in fabric and this system offer solutions for storage and acoustic needs in an open office. With this storage system you can create special acoustic areas in an open office. The color alternative of the fabric enables to create a very colorful open space areas.



MIX

Design: T Design Studio



An important element of the working environment. Anything is accessible by means of pedestals in wood or metal finishes offering a rich choice of functional drawers.



OPEN GARAGE

Design: T Design Studio



OPEN GARAGE offers practical solutions for storage and sitting space needs in an open and crowded offices. This system has different sizes and fabric colours.



EASYBOX

Design: T Design Studio



Designed to solve storage requirements in office areas, Easybox also offers functionality with its feature to be a puff.



Panel Systems

NIBURU
ADA
CLEAR



Niburu



Ada



Niburu



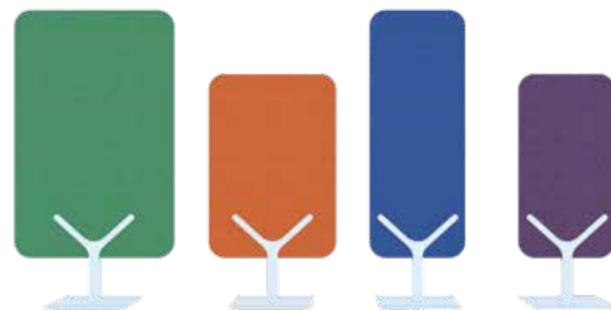
Clear

NIBURU

Design: Ozan Sinan TIĞLIOĞLU



The self standing panel system of Niburu provides flexible acoustic working and meeting areas in an office without changing the position of the work stations. TV monitors can be assembled on the movable panels and can easily be activated in a different area in the Office for presentation or meetings.



ADA

Design: T Design Studio



Ada panel system creates unique and personal working areas in an open office. The flexibility of the system enables several different options in the offices.



CLEAR

Design: T Design Studio



Clear glass panel system is designed to create a transparent and hygienic personal work space.



Booth Systems

PHONEBOX
MEETINGBOX



Phonebox



Meetingbox

PHONEBOX

Design: T Design Studio



Suitable for single use in the office, Phonebox is designed to make your private phone and video calls in an acoustic environment.



MEETINGBOX

Design: T Design Studio

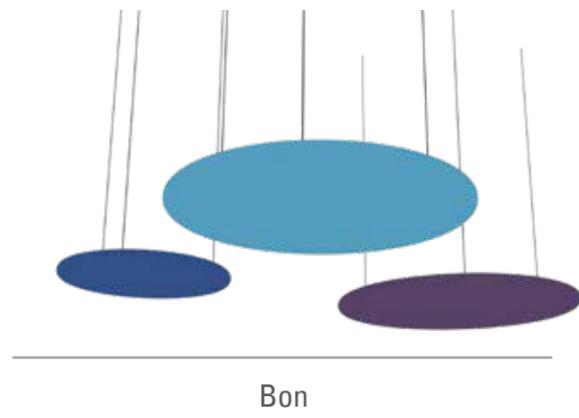


Meetingbox is designed as a small meeting area creating an acoustic space within the office. 2 to 6 people can use this special meeting area.



Acoustic Systems

BON
PHOONEBOOTH



BON

Design: T Design Studio



Bon offers an acoustic solution to prevent sound pollution in crowded offices. With its hanging feature from the ceiling it prevents loss of space. It adds liveliness to the space with its colorful designs.



PHONEBOOTH

Design: T Design Studio



You can make your phone calls within Phonebooth, which aims to increase the acoustic quality in crowded offices.



www.tunaofis.com

November 2020

- The documents in this catalogue can not be reprinted without the approval of Tuna Ofis.
- All the products have design registration and all the rights belong to Tuna Ofis.
- Tuna Ofis reserves the right to make changes in dimensions and the products.